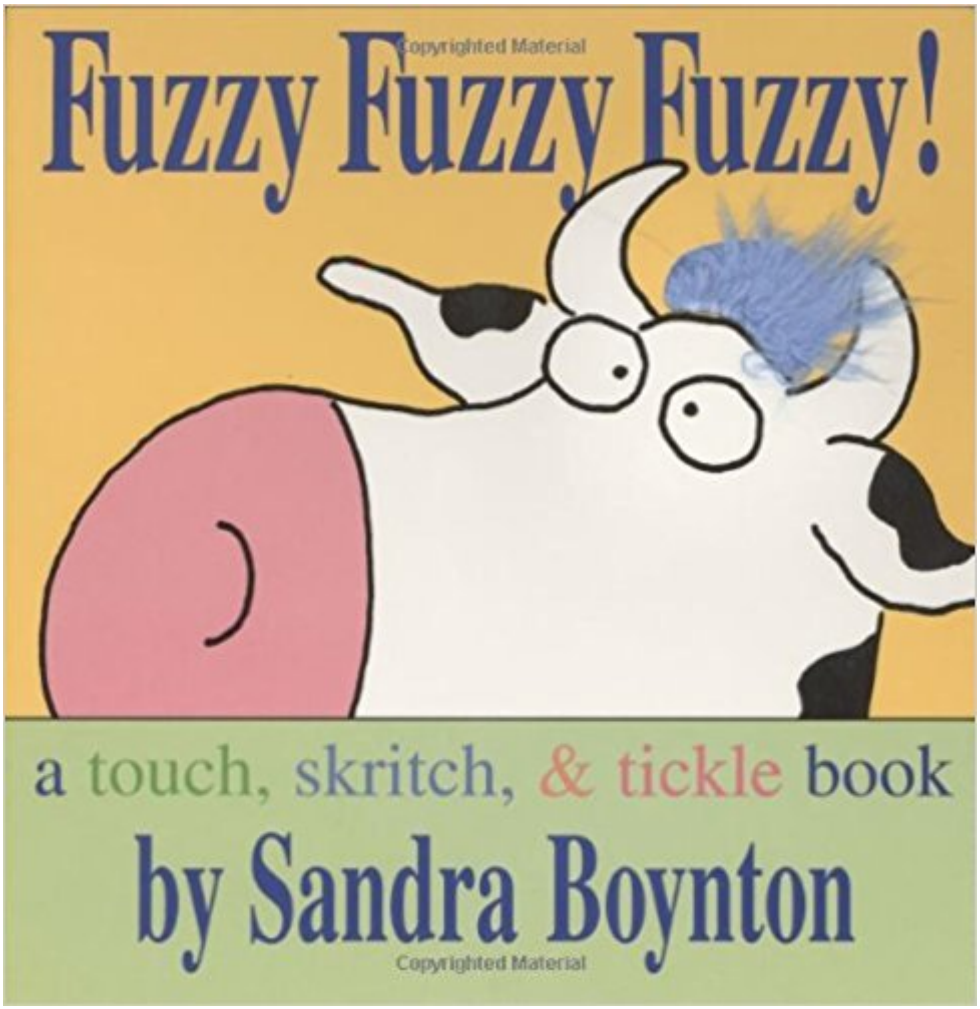
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Fuzzy Fuzzy Fuzzy! (Boynton Board Books)



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Synopsis

COW Tousle her fuzzy blue hair. Rub her fuzzy pink nose. PUPPY Skritch the rough brown pad of his paw. PIGGY Stroke her smooth pink snout. Touch her cool green glasses. TURKEY Feel his bumpy red wattle. DUCK Tickle her soft white tummy. and 2 BIRDIES The blue one is crabby. The yellow one is happy. Open the eggs to see what these guys say....

Book Information

Series: Boynton Board Books

Board book: 12 pages

Publisher: Little Simon; Brdbk edition (September 1, 2003)

Language: English

ISBN-10: 0689863632

ISBN-13: 978-0689863639

Product Dimensions: 8.5 x 0.6 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 106 customer reviews

Best Sellers Rank: #48,202 in Books (See Top 100 in Books) #68 inÃ Â Books > Children’s Books > Early Learning > Basic Concepts > Sense & Sensation #2086 inÃ Â Books > Children’s Books > Humor #2699 inÃ Â Books > Children’s Books > Animals

Age Range: 1 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Sandra Boynton knows her farm animals. This simple board book, "a touch, skritch, & tickle book," will delight babies and toddlers (and probably moms and dads too) with its multi-sensory presentation of whimsical barnyard creatures. Each bright, colorful illustration features a tactile component and some fun words to accompany it. The cow’s nose is made of a soft pink material and the text on the opposite page declares, quite correctly, "Fuzzy fuzzy fuzzy." A dog with a rough paw, a pig with a smooth nose, a turkey with a "little bit bumpy" wattle, and a soft-bellied duck round out the ensemble. The final page features two chicks inside lift-the-flap eggs who disagree about whether to start over at the beginning of the book. "Touch and feel" children’s books are no new innovation but too often the different textures end up feeling more or less the same. But Fuzzy Fuzzy Fuzzy! features quality construction and is large enough for very young children to hold and manipulate. (Baby to preschool) --John Moe

Sandra Boynton is a popular American humorist, songwriter, childrenÃ¢â ¬â„¢s author, and illustrator. Boynton has written and illustrated more than forty books for both children and adults, as well as more than four thousand greeting cards and four music albums. She has designedÃ¢â ¬â •for various companiesÃ¢â ¬â •calendars, wallpaper, bedding, stationery, paper goods, clothing, jewelry, and plush toys.

Sandra Boynton's books are hilarious and suitable for very young (under one year). My grandson laughs and has loved this book since he was 10 months old (when we got it). His older cousins also giggle and laugh as we read it together.Can't go wrong with a Sandra Boynton book, and with board books the kids can turn pages and enjoy the book on their own even before they can walk!!

The touchy feely parts are smaller than expected and the book itself is much larger. The book is too big for a baby to hold or look at independently, so by the time the child is big enough to look at the book alone, they will have mentally outgrown it. The text is literally a word describing the textures repeated 2-3 times. Basically, look at the cover and ask yourself if that format is what you want on every page of the book. I would return it if return shipping didn't cost almost as much as the book itself.

Sandra Boynton rocks. I've never found a book or CD she produced that was not engaging for kids while at the same time fun for grownups. Her books will be requested over and over (and over) again by kids, yet the grownups doing the reading can (happily) tolerate the seemingly endless repetition, because Boynton is that good. Fuzzy Fuzzy Fuzzy is best for very young kids; I have given it as a gift to kids as young as six months. They love the touchability. One-year-olds actually get that it is funny as well as tactile. A great board book gift idea.

Sandra Boynton books are THE BEST. This one has flaps and touchable textures that babies and toddlers just love. It's perfect for babies who are just learning to turn a page and look at books; they love to touch the soft or bumpy textures and turn the page, and Boynton's fun stories and illustrations are delightful, the first time you read it or the one millionth, which you will do (we did!). Great book--I highly recommend it.

My son loves touch and feel and lift the flaps books and this is perfect. Most touch and feel books

have very tiny feeling sections which I do not like, but this one is great. Large sections to feel different designs - fuzzy, rough, smooth, bumpy, soft and on the last page has two lift the flaps. The illustrations are all of animals, very plain and basic, just a large simple animal and there is no story to it, the words just tell the texture being felt. My 17 month old received this for his 1st birthday and it is still a favorite.

Probably my favorite touch book for babies. My kids all loved it. Happy to share with my niece and nephew this summer.

This is a cute little book. Be warned that the book is only a few pages long and it is VERY simple. You touch a cow, dog, pig, turkey, duck, and lift the flaps on two eggs. That’s it. So if you are looking for the prose that Sandra Boynton is known for, you won’t get it here. Still, my baby likes this book. The pictures are big and bright, and the touch and feel parts are fun to touch. He especially likes the Yes/No eggs at the end, especially when I give "YES!" and "NO!" sound effects whenever he opens every flap. The book is large and substantial, which helps, but be warned that the flaps on the eggs are sticky and hard to open. My baby can’t flip the flap by himself and I only manage to lift it for him because I tore a flap lifting it once, so I use the tear as a little handle to open it. Publisher: this is a great book, but please fix the eggs!

Very cute. Bought this for a visually impaired child.

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